



Rachel Carsons  
Barbara McClintock  
Rosalind Franklin  
Elizabeth Blackburn  
Irene Joliot-Curie  
Jane C Wright  
Marie Curie  
Gerty Theresa Cori  
Rita Levi-Montalcini  
Linda Buck  
Dorothy Crowfoot Hodgkin  
Françoise Barré-Sinoussi  
Ada Yonath  
Rosalyn Yalow  
Gertrude Elion  
Carol Greider  
Maria Goeppert Mayer  
Christiane Nüsslein-Volhard  
Alice Hamilton

# NoBelles

**Friday, February 8, 2019**

**Orchard View Room  
Discovery Building  
UW-Madison Campus**

**Presented by the  
*Women in Science* and the  
*Science, the Arts, and the Humanities* programs  
of the Wisconsin Initiative for Science Literacy.**

**SCIENCE IS FUN**

**In the Lab of Shakhashiri**

**[www.scifun.org](http://www.scifun.org)**

*No Belles* is a performance of the stories of women scientists who have and have not received the Nobel Prize. It makes visible the significant contributions of women in science and serves as a powerful catalyst for increased interactions between the sciences and the community.



## THE SCIENTISTS

**Marie Curie:** winner of the Nobel Prize in Physics (1903) and Chemistry (1911)

**Rosalind Franklin:** her work led to the understanding of DNA.

**Maria Geoppert Mayer:** winner of the Nobel Prize in Physics (1963)

**Rita Levi-Montalcini:** winner of the Nobel Prize in Physiology or Medicine (1986)

**Lise Meitner:** solved the problem of nuclear fission, but was overlooked for the Nobel Prize

**Françoise Barré-Sinoussi:** winner of the Nobel Prize in Physiology or Medicine (2008)

**Gertrude Belle Elion:** winner of the Nobel Prize in Physiology or Medicine (1988)

**Rosalyn Yalow:** winner of the Nobel Prize in Physiology or Medicine (1977)

# THE COMPANY

## ACTORS

**Kira Batcheller**  
**Jade Strong**  
**Kimberly Wilson**

## ARTISTIC DIRECTOR & MUSICIAN

**Michael Phillips**

## Original Creators

**Michael Phillips**  
**Melissa Schenter**  
**Jade Strong**  
**Kimberly Wilson**



## ABOUT PORTAL THEATRE

Portal Theatre is a small devising company from Oregon, whose goal it is to create new storytelling works that look behind the headlines to the people involved in major moments in history. Their focus has been specifically on people and stories related to the STEM areas. Their most recent show, *73 Seconds*, is about the Space Shuttle Challenger disaster, and specifically the lives of the seven astronauts on board that day.

[www.portaltheatre.com](http://www.portaltheatre.com)

## **WOMEN IN SCIENCE**

**WISL programs encourage and celebrate the participation of girls and young women in science. Our efforts highlight role models and examine the efforts of these models in the advancement of science. We emphasize mentoring, work to decrease isolation and stereotyping, and create supportive environments. Complex social issues are addressed, and special efforts are made to promote successful participation of women in academic and professional settings at all educational levels. We honor the contributions of women to science and society, as we aim to affect much-needed cultural changes.**

## **SCIENCE, THE ARTS, AND THE HUMANITIES**

**Creativity, passion and the urge for expression and exploration are essential human qualities that inspire science, the arts, and the humanities, and thus constitute a common bond among them. WISL helps people explore, discuss, and cultivate the intellectual and emotional links between science, the arts, and the humanities. Our programs focus on the relationships, similarities, and differences in inquiry, creativity, and personal expression among scientists, artists, and humanists. A specific goal is to give musicians, artists, writers, and performers—present and future—an appreciation of science and enable them to see and understand the connections between science and the arts.**

Wisconsin Initiative for  
**WISL**  
Science Literacy

**[www.scifun.org](http://www.scifun.org)**