



NoBelles

Rachel Carson
Barbara McClintock

Rosalind Franklin
Rita Levi-Montalcini

Elizabeth Blackburn

Irène Joliot-Curie
Jane C Wright
Gerty Theresa Cori
Marie Curie

Dorothy Crowfoot Hodgkin

Françoise Barre-Sinoussi

Ada Yonath

Rosalyn Yalow

Gertrude Elion

Carol Greider

Maria Goeppert Mayer
Christiane Nüsslein-Volhard
Alice Hamilton

Friday, February 8, 2019

**Orchard View Room
Discovery Building
UW-Madison Campus**

**Presented by the
Women in Science and the
Science, the Arts, and the Humanities programs
of the Wisconsin Initiative for Science Literacy.**

SCIENCE IS FUN
In the Lab of Shakhashiri
www.scifun.org

No Belles is a performance of the stories of women scientists who have and have not received the Nobel Prize. It makes visible the significant contributions of women in science and serves as a powerful catalyst for increased interactions between the sciences and the community.

THE SCIENTISTS



Marie Curie: winner of the Nobel Prize in Physics (1903) and Chemistry (1911)

Rosalind Franklin: her work led to the understanding of DNA.

Maria Geoppert Mayer: winner of the Nobel Prize in Physics (1963)

Rita Levi-Montalcini: winner of the Nobel Prize in Physiology or Medicine (1986)

Lise Meitner: solved the problem of nuclear fission, but was overlooked for the Nobel Prize

Françoise Barré-Sinoussi: winner of the Nobel Prize in Physiology or Medicine (2008)

Gertrude Belle Elion: winner of the Nobel Prize in Physiology or Medicine (1988)

Rosalyn Yalow: winner of the Nobel Prize in Physiology or Medicine (1977)

THE COMPANY

ACTORS

Kira Batcheller
Jade Strong
Kimberly Wilson

ARTISTIC DIRECTOR & MUSICIAN

Michael Phillips

Original Creators

Michael Phillips
Melissa Schenter
Jade Strong
Kimberly Wilson



ABOUT PORTAL THEATRE

Portal Theatre is a small devising company from Oregon, whose goal it is to create new storytelling works that look behind the headlines to the people involved in major moments in history. Their focus has been specifically on people and stories related to the STEM areas. Their most recent show, *73 Seconds*, is about the Space Shuttle Challenger disaster, and specifically the lives of the seven astronauts on board that day.

www.portaltheatre.com

WOMEN IN SCIENCE

WISL programs encourage and celebrate the participation of girls and young women in science. Our efforts highlight role models and examine the efforts of these models in the advancement of science. We emphasize mentoring, work to decrease isolation and stereotyping, and create supportive environments. Complex social issues are addressed, and special efforts are made to promote successful participation of women in academic and professional settings at all educational levels. We honor the contributions of women to science and society, as we aim to affect much-needed cultural changes.

SCIENCE, THE ARTS, AND THE HUMANITIES

Creativity, passion and the urge for expression and exploration are essential human qualities that inspire science, the arts, and the humanities, and thus constitute a common bond among them. **WISL** helps people explore, discuss, and cultivate the intellectual and emotional links between science, the arts, and the humanities. Our programs focus on the relationships, similarities, and differences in inquiry, creativity, and personal expression among scientists, artists, and humanists. A specific goal is to give musicians, artists, writers, and performers—present and future—an appreciation of science and enable them to see and understand the connections between science and the arts.

